

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Oboe 1

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

8

12

18

23

B

p *pp* *mf* *p* *mp* *mf*

p *p* *mf* *p* *mf* *p*

mp *f* *mp* *f* *mp* *f* *mf* *p*

29 **C**

f *mp* *mf* *p* *mp*

33

mf *mp* *mf*

37 **D**

p *p*

41

pp *mp* *pp* *mp* *p*

51 **E**

p *mp* *mp*

57 **F**

f *p*

60

p *pp* *mp* *mf* *p*

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2

mf *p* *mf* *p* *mf*

6

mf *p* *mf* *p* *mf* *f* *p*

B

10

f *mf* *p* *mf* *p* *mf*

13

p *mf* *p* *mf* *p*

16

mf *p* *mf* *p* *mf* *p*

C

19

mp *f*

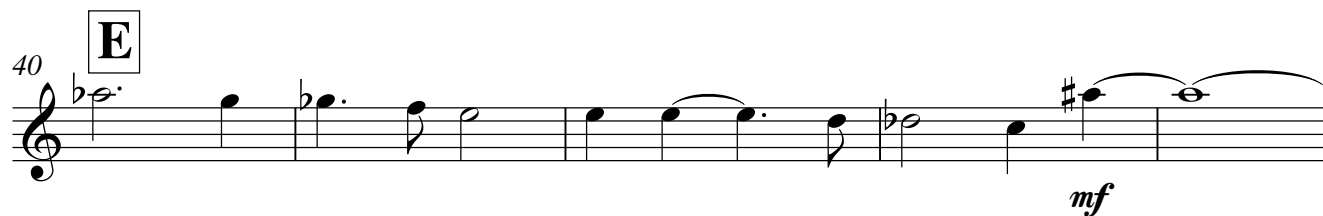
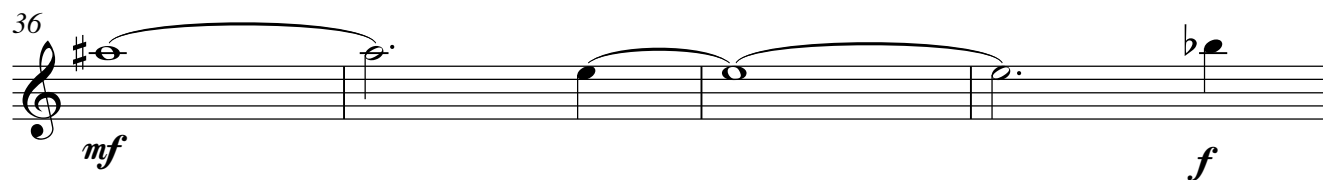
22

6

D

31

5



Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2 2

mp *f* *mp*

7 3

B

13 *f* *mf*

17 *mf* *f* *mf*

C

20 4

f *mp* *mp* *f*

27 **D**

mp *f* *mp*

29 2

E *f* *mp*

33 4

37 *mf* *ff* *mf* *ff*

39 *mf* *ff* *f* *mf* *ff*

41 *mf* *p*

48 *p* *f* *p*

54 *mp* *mf*

62 *mf* *ff* *mf* *ff*

72 *mf* *ff* *f*

73 *mf* *ff*

F

G

H

I **J**